

Hector Berlioz
Funeral and Triumphal Symphony

Violino I.

Trauermarsch.- Marche Funèbre.- Funeral March tacet.

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet.
attacca

Apotheose.

Allegro non troppo e pomposo.

Trombe. **Trb. I. II.**

Tamb. **Timp.**

Bassi. **Fl. e Clar.**

20 **7** **11**

p *cresc. molto* **ff**

21 **14** **22** **f** **mf**

23 **ff** **ff** **1**

Berlioz — Funeral and Triumphal Symphony

2

Violino I.

24 18

25 16 26 4 Clar. e Fl. 27 6 6

28 3 12 1 *poco f*

29 1 1 3 *ten. ten.*
cresc. poco a poco - mf - f - mf - cresc.

30 14 *f cresc. molto ff mf*

31 *ff*

Berlioz — Funeral and Triumphal Symphony

Violino I.

8

This musical score is for the Violino I part of the Funeral and Triumphal Symphony by Hector Berlioz. It covers measures 32 through 41. The key signature is B-flat major (two flats). The score is written on eight staves. Measures 32-35 feature a melodic line with triplets and slurs. Measure 36 begins a new section marked with a box containing the number 32, a repeat sign, and a time signature change to 12/8. This section is marked *ff* (fortissimo) and consists of rapid sixteenth-note passages. Measures 37-40 continue this rhythmic pattern. Measure 41 concludes the section with a final chord and a fermata. The notation includes various musical symbols such as treble clefs, flats, triplets, slurs, repeat signs, time signature changes, and dynamic markings.

Trauermarsch.- Marche Funèbre.- Funeral March tacet.

Leichenrede.- Oraison Funèbre.- Funeral Sermon tacet.
attacca

Apotheose.

Allegro non troppo e pomposo.

System 1:

- Trombe.** (Trumpets): Treble clef, common time. Measures 1-8.
- Tamb.** (Tambourine): Bass clef, common time. Measures 1-8.
- Timp.** (Timpani): Bass clef, common time. Measures 1-8.
- Trb. I. II.** (Trumpets I & II): Treble clef, common time. Measures 1-8.
- Bassi.** (Basses): Bass clef, common time. Measures 1-8.
- Fl. e Clar.** (Flute and Clarinet): Treble clef, common time. Measures 1-8.
- Viol. I.** (Violin I): Treble clef, common time. Measures 1-8.
- Viol. II.** (Violin II): Treble clef, common time. Measures 1-8.

System 2:

- Bassi.** (Basses): Bass clef, common time. Measures 9-16. Includes dynamic markings *cresc. molto* and *ff*.
- Fl. e Clar.** (Flute and Clarinet): Treble clef, common time. Measures 9-16. Includes dynamic marking *ff*.
- Viol. I.** (Violin I): Treble clef, common time. Measures 9-16. Includes dynamic marking *ff*.
- Viol. II.** (Violin II): Treble clef, common time. Measures 9-16. Includes dynamic marking *ff*.

System 3:

- Fl. e Clar.** (Flute and Clarinet): Treble clef, common time. Measures 17-24. Includes dynamic marking *f*.
- Viol. I.** (Violin I): Treble clef, common time. Measures 17-24. Includes dynamic marking *f*.
- Viol. II.** (Violin II): Treble clef, common time. Measures 17-24. Includes dynamic marking *f*.

System 4:

- Fl. e Clar.** (Flute and Clarinet): Treble clef, common time. Measures 25-32. Includes dynamic marking *ff*.
- Viol. I.** (Violin I): Treble clef, common time. Measures 25-32. Includes dynamic marking *ff*.
- Viol. II.** (Violin II): Treble clef, common time. Measures 25-32. Includes dynamic marking *ff*.

System 5:

- Fl. e Clar.** (Flute and Clarinet): Treble clef, common time. Measures 33-40. Includes dynamic marking *ff*.
- Viol. I.** (Violin I): Treble clef, common time. Measures 33-40. Includes dynamic marking *ff*.
- Viol. II.** (Violin II): Treble clef, common time. Measures 33-40. Includes dynamic marking *ff*.

System 6:

- Fl. e Clar.** (Flute and Clarinet): Treble clef, common time. Measures 41-48. Includes dynamic marking *ff*.
- Viol. I.** (Violin I): Treble clef, common time. Measures 41-48. Includes dynamic marking *ff*.
- Viol. II.** (Violin II): Treble clef, common time. Measures 41-48. Includes dynamic marking *ff*.

System 7:

- Fl. e Clar.** (Flute and Clarinet): Treble clef, common time. Measures 49-56. Includes dynamic marking *ff*.
- Viol. I.** (Violin I): Treble clef, common time. Measures 49-56. Includes dynamic marking *ff*.
- Viol. II.** (Violin II): Treble clef, common time. Measures 49-56. Includes dynamic marking *ff*.

System 8:

- Fl. e Clar.** (Flute and Clarinet): Treble clef, common time. Measures 57-64. Includes dynamic marking *ff*.
- Viol. I.** (Violin I): Treble clef, common time. Measures 57-64. Includes dynamic marking *ff*.
- Viol. II.** (Violin II): Treble clef, common time. Measures 57-64. Includes dynamic marking *ff*.

Violino II.

2

Fl. e Clar.

24 18

25 16 26 4 27 6 6

5 6 7 8

f

6 6 6 3

f

28 12 1

poco f

29 1 1 3 ten. ten.

cresc. poco a poco - mf - f - mf - cresc.

30 14

f cresc. molto < ff mf

31

ff

ff

Berlioz — Funeral and Triumphal Symphony

Violino II.

3

The musical score for Violino II of Berlioz's Funeral and Triumphal Symphony, page 3, is presented in eight staves. The first six staves are for the Violino II, and the last two are for the Piano. The key signature is B-flat major (two flats). The time signature is 12/8. The score features various musical notations including triplets, slurs, and dynamic markings like 'ff' (fortissimo). A rehearsal mark '32' is present above the fourth staff. The Piano part includes the instruction 'div.' (divisi) and features dense chordal textures.